

Lestie S. Mitchell

Carl Madden

Carl Hilton  
Mace Thomas

William Greenbaum

2 Fred Griffiths  
Ronald Gate

John Kay

Miss Justice  
Bridgman

3 Administrators

Jerry MacO'Connell

SCRIPT (3rd)

for

Douglas Binkshaw

"EVERYONE LOOKING AT YOU"

Joe Bart  
Soddie

Alan

McWannamara

Stitch Thomas

Hampshire  
Mary  
Pete

Ronald Hill

(MARCONI E.M.I. PROGRAMME)

Edgar Blatt

ORIGINAL SCRIPT OF THE FIRST HIGH DEFINITION TELEVISION PROGRAMME IN THE WORLD

FIRST TELEVISION PROGRAMME DEMONSTRATION

Produced by: Cecil Kubren  
And Screened by: E. Mor. O'Connell  
Stage Manager: Henry Price

First Air  
26  
2nd Part 5

Palace London

RUNNING ORDER

for

"HERE'S LOOKING AT YOU!"

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Marconi E. M. I. - Thirty Minutes Variety

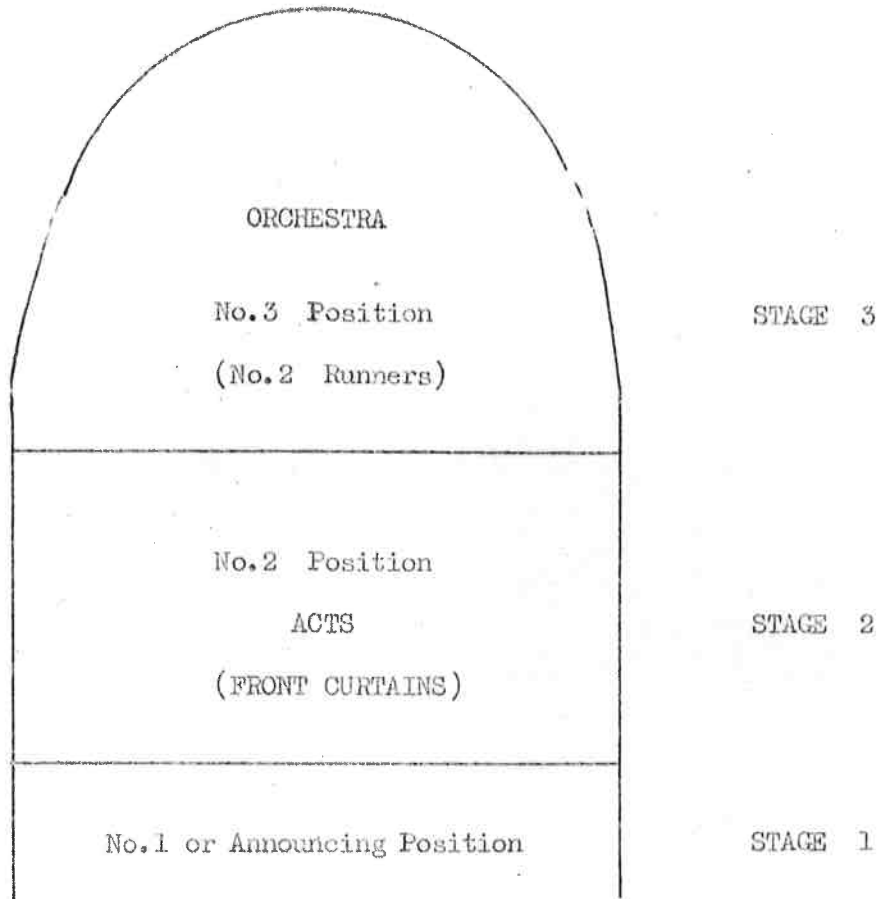
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	<u>Approx. Time</u>
L. Mitchell opening announcement	$\frac{1}{4}$
The Three Admirals singing "Here's Looking at You"	$1\frac{1}{2}$
L. Mitchell introduces Hostess-Announcer and then Hyun Greenbaum	$1\frac{1}{4}$
Television Orchestra Feature	$2\frac{1}{2}$
L. Mitchell Announcement followed by Helen McKay with Orchestra (2 songs)	$\frac{1}{2}$ 4
Miss Lutie's Announcement followed by Griffith Bros. Performing Horse "Pogo" Act	8
E. Cowell's Announcement followed by Three Admirals Act	4
E. Cowell's Announcement followed by Chilton and Thomas Dancing act and to close	$\frac{1}{2}$ 8

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S T A G E A



NOTE: For this demonstration the following are standardised:-

Stage A is the big end of studio, divided into 3 sub-stages

Close up: shows whole head

Semi Close up: showing head and shoulders

Full length figure shot: showing complete length of figure

Long shot: takes in whole of orchestra

Right and left: R and L of camera

"HERE'S LOOKING AT YOU"

<u>STAGE DIRECTIONS</u>	<u>No.1 CAMERA SHOTS</u>	<u>DIALOGUE</u>
One Minute before Film ends Control Room ring S.M.		
$\frac{1}{2}$ minute before time both Sound and Camera light signals flicker		
S.M. blows whistle as warning to stand by		
S.M. signals O.K. to Control Room		
When Control Room is ready both signals appear steady.	Sound in	
	Camera Fade-in 6/8 seconds	
Producer sees Picture of Curtains appear in studio Monitor		
S.M. signals to cymbal roll		
Leslie Mitchell enters through front curtains and front curtains then open		
	Full length figure shot (of 1st position)	L.M: Hello Radiolympia!
	Track up to Close Up (of 1st position)	(Pause)  Ladies and gentlemen - "Here's Looking at You!" We now come to another part of this experimental demonstration - direct television from the studios by the Marconi E.M.I. system, which means that you are watching a programme that is actually going on now. For the next half hour you are going to see a variety programme - "Here's Looking at You!"

<u>STAGE DIRECTIONS</u>	<u>No.1 CAMERA SHOTS</u>	<u>DIALOGUE</u>
Mitchell walks off L.	Track back to full length figure shot (of 2nd position)	
The Three Admirals seen (Note: No.2 Runners are closed)		
		The Three Admirals sing "Here's Looking at You!" (Lyric and music by Ronald Hill, I.S.) (Probably unaccompanied)
Close front curtains		
	Track back to full length figure shot (of 1st position)	
Mitchell enters through centre opening of front curtain. (Front curtains then open)		
		L.M: Well, I think you've seen enough of me for the moment, and now I would like you to meet my colleagues - or rather my colleague - because by a stroke of very bad luck Jasmine Kligh is unable to appear, as she has had an operation. And here is Elizabeth Cowell.
Mitchell holds open front curtain as E. Cowell enters through centre opening		
	Close up of E. Cowell (of 1st position)	

<u>STAGE DIRECTIONS</u>	<u>No.1 CAMERA SHOTS</u>	<u>DIALOGUE</u>
Track back to semi-close up (of 1st position) ...		..... (Pause)
		<p>E.C: Well, Leslie?</p> <p>L.M: Now, Elizabeth, tell me, are you going to announce or am I?</p> <p>E.C: I think it would be a good idea for you to.</p> <p>L.M: Oh, no, that's not fair. But I tell you what. We'll split it up between us.</p> <p>E.C: Fine.</p> <p>L.M: I'll do the first half and you do the second half. How about that?</p> <p>E.C: All right.</p> <p>L.M: Now, who's next?</p> <p>E.C: The Television Orchestra - their first performance.</p> <p>L.M: Good. Where's the conductor.</p>
Greenbaum appears from R.		
		L.M: Come on, Greenbaum. This is where you make your bow.
Greenbaum reaches centre of group.		
		<p>H.G: Good evening. I'd feel safer with my Orchestra.</p> <p>L.M: Tell us - what are you going to play?</p> <p>H.G: First "Rise and Shine". Then a number by Ronnie Hill called "Here's Looking at You".</p> <p>L.M: I seem to have heard that before somewhere! The titles are appropriate anyway. Are you ready?</p> <p>H.G: Give her a hand!</p> <p>L.M: Well, here's the Television Orchestra.</p>

<u>STAGE DIRECTIONS</u>	<u>No. 1 CAMERA SHOTS</u>	<u>DIALOGUE</u>
Mitchell and Cowell move to 2nd runners at centre opening. Walk off R. and L. each with curtain disclosing Orchestra.		
	Track up to Pan on Orchestra, coming to Rest on Conductor in semi close-up	
Conductor taps with baton.		
	Pan round Orchestra players, then track back to long shot (of 3rd position)	Television Orchestra plays "Rise and Shine" (by Youmans, pub. Chappell)
	Track up to full length figure (of 2nd position)	
Mitchell walks into scene from L. front.		
Beckons to Helen McKay, who enters from R.		
		L. M: Ladies and Gentlemen, I'm now going to introduce Helen McKay, whom you have often heard before in sound broadcasting, whom you are now going to see for the first time. As you may have heard just now, she's going to start with the signature tune of our little show "Here's Looking at You!" - So here's looking at Helen McKay!
	Semi Close up (of 2nd position)	
Mitchell walks L., leaving stage to conductor.		

<u>STAGE DIRECTIONS</u>	<u>No. 1 CAMERA SHOTS</u>	<u>DIALOGUE</u>
		Helen McKay sings accompanied by Orchestra "Here's Looking at You" (Possibly into stand mic)
		Followed by her second song (which she announces herself) "NIGHT MUST FALL" (Lyric: Edgar Blatt; Music: Hugh Wade; Pub: Norris)
Close front curtains		
	Track back to full length figure shot (of 1st position)	
Miss Lutie enters through front curtains. Open front curtains.		
	Track up to semi-close up (of 1st position.)	
		Miss Lutie announces the Griffith Bros. (special speech)
	Track to semi-close up (of 2nd position)	for Horse's entrance
		The Griffiths Bros. Act with Miss Lutie and their horse "Pogo".
	(Camera No. 2 for special shots)	

<u>SCENE/DIRECTIONS</u>	<u>No. 1 OR 2nd SPOT</u>	<u>REMARKS</u>
Close front curtains as Act ends (Note: Close No.2 runners)		
	Track back for full-length figure (of 2nd position)	
Cowell enters L. through front curtains (to give time to place piano)		
		E.C: Ladies and gentlemen, continuing our studio programme we come to Close Harmony by the Three Admirals, whom you have already seen, but this time they are at their piano and on their own. So here's looking at the Three Admirals!
Front curtains open, disclosing piano and Three Admirals		
	Track up to full length figures shot (of 2nd position)	
		Three Admirals close harmony act with piano (no accompanist necessary)
	(Camera No.2 for special shots of pianist)	
Close front curtains as act ends.		
	Track back to semi-close up (of 1st position)	
Cowell comes forward through front curtains. (Note: Open No.2 Runners)		

STAGE DIRECTIONSNo. 1 CAMERA SLOTSREMARKS

E.C: We now come to the last turn in our programme "Here's Looking at You". Two international entertainers new to this country - Carol Chilton and Maceo Thomas who are going to present their song and dance act, which they call "Tapping in Rhythm". So, ladies and gentlemen, in closing here's looking at Chilton and Thomas!

Cowell walks off L. as curtains open.

Track up to full length figure (of 3rd position)

Chilton and Thomas Act.  
(Music used "Who?" (Sunny) pub. Harms.)

Routine of Act

(1) Open on singing entrance.

(2) Placing of small hurdles to end of Dance.

(Camera No. 2. during piano song)

(3) Chilton at piano for song chorus (with stand mic) with Taps by Thomas

Track up to semi-close up

(4) Thomas' Placing of plates and Dance.

Track up to close up.

(5) Short speech by Thomas.

Track back to full length figures of both in this dance. (of 2nd position)

(6) Leading into swing finish by Chilton and Thomas.

Track back to long shot.

<u>STAGE DIRECTIONS</u>	<u>No.1 CAMERA SHOTS</u>	<u>DIALOGUE</u>
Close front curtains as Act ends.		
	Fade out.	
S.N. blows whistle to break		